

A production by ChampdAction, deSingel and  
Artesis/Royal Conservatoire Antwerp  
in collaboration with other art schools  
[labo5.weebly.com](http://labo5.weebly.com)

#### Participants LABO #5

Alexander Guza / Andreas Trenkwalder / Anne van de Star / Anton Pyvovarov / Bianca Bongers / Carlo Prampolini / Carlos Brito Dias / Clara Rivière / Cornelia Zambila / Daniele Pozzi / Daphne Vandemeulebroucke / Elisabeth Klinck / Emile Frankel / Emilio Guim / Floris Van der Veken / Galli Davide / Hanna Koelbel / Hannah Reardon-Smith / Hanne Peetermans / Inne Eysermans / Isandro Ojeda-García / Jacob Vanneste / Jane Coppin / Jelle Van Dooren / Jerome De Wulf / Joan Jordi Oliver Arcos / Joe Inkpen / Joshua Hyde / Juan Marco Albarracin / Julia Emmerly / Lisa Kokwenda Schweiger / Louis Evrard / Marc Vilanova / Maria Alvarez / Michaël Denis / Mieke Bombeke / Óscar Escudero Romero / Patrick Gunawan Hartono / Paul Wolff / Pieter-Jan Vercammen / Primož Sukič / Ruben Orio / Ruben Olownia / Stan Callewaert / Teresa Silva / Thierry Wijckmans / Tom Jackson / Vitja Pauwels / Wim Pelgrims / Yvonne Freckmann

#### ChampdAction

Serge Verstockt /artistic director/ Ann Andries /managing director/ Pauline Jocqué /production/ Istvan Leel-Össy /technical coordinator/ Leen Bastiaens /administration/

#### coaches LABO #5

Arne Deforce - Fred Frith (lecture) - Koen Theys - Lieven De Cauter (skype) - Marko Ciciliani - Matt Wright - Nico Couck - Peter Jacquemyn - Serge Verstockt - Stefan Prins - Teun de Lange - Wim Henderickx

#### technicians

Andy Giebens - Bart Van Gyseghem - Christophe Van Craenenbroeck - Dimitri Daggelinckx - Dominik Boiy - Geert Van Impe - Hugo Moens - Istvan Leel-Össy - Ivo Steurs - Kevin Cuyvers - Kris Denissen - Phillipe Van Os - Rik Suys - Steven Reymer - Sylvia Cuyken

#### Royal Conservatoire Antwerp

Hans Dowit /production/

live streaming [retrospectre.be](http://retrospectre.be)



**LABO** is a biennial multidisciplinary arts project on new music, sound art and multidisciplinary projects for students and art schools at home and abroad. The project was conceived by the Antwerp-based production platform ChampdAction in collaboration with deSingel and the Royal Conservatoire of Antwerp (AP University College). Its goal is to immerse music students (both performers and writers/composers), dance students and fine arts students for 6 days in the world of professional contemporary and multidisciplinary art forms, with a strong emphasis on the use of digital media. So they receive practical experience in an ideal and experimental setting.

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**CHAMPDACTION** is a willful and innovative production platform/ensemble for multidisciplinary music projects. Attentive to contemporary tensions between culture, technology and society, it generates and encourages new artistic musical response. It offers a professional open stage where homemade creations engage in dialogue with collaboration projects, from individual musicians to ensembles, and where music interacts with other arts.

**CHAMPDACTION** is an experimental music and sound laboratory for new music. It researches cross-pollination between art, culture and science. Herewith it creates and integrates technology in a multidisciplinary environment (ChampdAction/Studio) and tracks and activates artistic experimental creation processes.

**CHAMPDACTION** is a creative and critical artistic crossroads of debate and action. It plays a pioneering role in cultural and artistic emancipation and participation of diverse audiences, ranging from youth and art students to the general public. It pro-actively engages in the world of art and seeks out intensive interaction with established artists as well as encouraging young talent.

As a music production platform and ensemble, as an experimental sounds laboratory and as a critical artistic crossroads, **CHAMPDACTION** attributes the artist a central role in society.

[www.champdaction.be](http://www.champdaction.be)

[facebook.com/champdaction](https://facebook.com/champdaction)

## RODE ZAAL

**Mess is more and more is mess** Julia Emmery (electronics), Louis Evrard (percussion)  
**b - Simon Loeffler** Pieter-Jan Vercammen (cable, pedals), Thierry Wijckmans (pedals), Jerome De Wulf (pedals)

**Skweezboks** Joshua Hyde (composition)

**Mauricio Kagel - Rezitativarie voor zingende Klaveciniste** Lisa Kokwenda Schweiger (harpsichord)

**The underground city** Anne van de Star (composition), Patrick Gunawan Hartono (composition)

**MUT** Marc Vilanova (saxophone)

**Animal farm** Jelle Van Dooren (electronics, percussion), Ruben Olownia (electronics, percussion), Emilio Guim (electronics), Tom Jackson (clarinet), Joan Jordi Oliver (saxophone), Joe Inkpen (guitar), Wim Pelgrims (percussion), Isandro Ojeda-García (electronics)

## THEATERSTUDIO

**Codex I - Richard Barrett** Hannah Reardon-Smith (flute), Tom Jackson (clarinet), Hanna Koelbel (cello), Elisabeth Klinck (violin), Teresa Silva (violin), Joshua Hyde (saxophone), Primož Sukič (guitar), Louis Evrard (electronics), Clara Rivière (cello), Carlo Prampolini (piano), Daphne Vandemeulebroucke (harp), Mieke Bombeke (voice)

**Ayes** Joshua Hyde (composition), Hannah Reardon-Smith (flute), Tom Jackson (clarinet), Hanna Koelbel (cello), Teresa Silva (violin), Joshua Hyde (saxophone), Primož Sukič (guitar)

**BETON** - Bianca Bongers (composition), Hannah Reardon-Smith (flute), Tom Jackson (clarinet), Clara Rivière (cello), Teresa Silva (violin), Pieter-Jan Vercammen (e-guitar), Daphne Vandemeulebroucke (harp), Mieke Bombeke (voice), Carlo Prampolini (piano), Louis Evrard (electronics), Carlo Prampolini (piano)

>>> Jane Coppin (electronics, image), Hannah Reardon-Smith (flute), Hanna Koelbel (cello), Jacob Vanneste (electronics), Mieke Bombeke (voice)

**Mixed Atmospheres** Michael Denis (composition)

**the murder of nadia vera** Carlos Brito Dias (composition) Hannah Reardon-Smith (flute), Floris Van der Veken (saxophone), Hanna Koelbel (cello), Teresa Silva (violin), Vitja Pauwels (guitar), Mieke Bombeke (voice), Stan Callewaert (double bass), Carlo Prampolini (piano), Daphne Vandemeulebroucke (harp), Louis Evrard (percussion)

## RODE ZAAL

More or less

## HALLWAY

video Marc Vilanova